FLEX DAY
Thursday, March 9, 2017

7:15 – 8:00 a.m. Continental Breakfast – Provided by the Professional Development Committee in the Theatre Foyer

8:00 – 8:40 a.m. President’s Opening Remarks – Dr. Joe Wyse, Superintendent/President – Theatre

8:45 – 9:45 a.m. Guest Speaker – Kathy Buckley – Theatre
Kathy Buckley is an actress, writer and producer, author, humanitarian, and one of the country’s leading motivational speakers. A five-time American Comedy Awards Nominee as Best Stand-Up Female Comedienne, she has also been recognized by the U.S. Air Force and U.S. Army for outstanding efforts toward disability employment awareness and has been working for the government on behalf of the Americans with Disabilities Act (ADA). She has inspired countless people, sharing her story of overcoming some of the most difficult obstacles one can imagine in life, and how she met those challenges with dignity, courage, and laughter. She serves as the national spokesperson for No Limits, a non-profit organization which provides an after-school theater group and educational program for deaf and hard of hearing children. Whether performing in a comedy club, appearing on television, speaking publicly, teaching at camps for children, or appearing in any number of other settings, Kathy Buckley bears her message that anything can be achieved when the heart and the mind work together. Her extraordinary story is truly amazing to all who experience it.

9:45 – 10:00 a.m. Break

10:00 – 11:00 a.m. Activity with Kathy Buckley – Theatre

11:00 – 11:50 a.m. Conversations about Teaching – Sara McCurry & Toni Duquette – Theatre
Sara McCurry and Toni Duquette will discuss the new 2-year cycle, this spring’s reporting expectations, the TracDat Resource Center and Learning Outcomes Resource Center, and long-term goals for learning outcomes at Shasta College.

12:00 – 1:10 p.m. Faculty Association Luncheon – Room 802

WORKSHOPS

1:20 – 3:45 p.m. Poverty Simulation and Debrief – Nadia Elwood – Cafeteria Main Floor & Stage
Pre-registration is required and space is limited. See the reverse side of this flyer for workshop description.

1:20 – 2:30 p.m. Breakout Sessions:
The following breakout sessions will run concurrently to the Poverty Simulation. See the reverse side of this flyer for workshop descriptions.

- Fun with Canvas – Kate Ashbey & Paul Burwick – Room 243
- Safety Issues in the Workplace – Phil Clark of Keenan & Associates – Room 2202a
- Native American Initiative – Chris LaMarr – Room 2202b
- CNC Machine Demo – Rick Osbrink – Room 2500

2:35 – 3:45 p.m. Breakout Sessions:
The following breakout sessions will run concurrently to the Poverty Simulation. See the reverse side of this flyer for workshop descriptions.

- Fun with Canvas – Kate Ashbey & Paul Burwick – Room 243
- Tips & Tactics for Keeping Students Engaged – Trena Kimler-Richards – Room 2202a
- Native American Initiative – Chris LaMarr – Room 2202b
- CNC Machine Demo – Rick Osbrink – Room 2500
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<td>1:20 – 2:30 PM</td>
<td><strong>POVERTY SIMULATION &amp; DEBRIEF</strong>&lt;br&gt;Presented by: Nadia Elwood&lt;br&gt;Cafeteria Main Floor &amp; Stage&lt;br&gt;<em>Why a simulation?</em> Poverty is a reality for many individuals and families, and this is your chance to experience it firsthand. The Community Action Poverty Simulation (CAPS) bridges that gap from misconception to understanding. The simulation is an interaction immersion experience. It sensitizes community participants to the realities of poverty. CAPS is not a game. It is based on real Community Action clients and their lives. CAPS exists to promote poverty awareness, increase understanding, and, most importantly, to inspire local change.&lt;br&gt;Space is limited to 80 participants in the session. Please register at: <a href="http://shastacollege.libcal.com/event.php?id=1179978">http://shastacollege.libcal.com/event.php?id=1179978</a></td>
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| 2:35 – 3:45 PM| **FUN WITH CANVAS**<br>Presented by: Kate Ashbey & Paul Burwick<br>Room 243<br>A round table format for faculty to learn about the OEI rubric, better design techniques, how to make documents more accessible, how to actively engage students, and more!  
| **SAFETY ISSUES IN THE WORKPLACE**<br>Presented by: Phil Clark of Keenan & Associates<br>Room 2202a<br>Phil Clark will talk about how to avoid injuries while doing your normal activities at work. There is nothing worse than to slip, trip, or fall and injure yourself. It causes time away from work, pain, and medical care. Phil will be discussing how to be aware of your surroundings and avoid a painful injury. |
| **TIPS AND TACTICS FOR KEEPING STUDENTS ENGAGED**<br>Presented by: Trena Kimler-Richards<br>Room 243<br>The overwhelming amount of information coming over the various media sources has many students mentally checking out. Trena Kimler-Richards will present tips for keeping your students focused on the finish line. Topics of discussion will include: the personal touch, safe places, zoning out is OK, care, and the one stop shop for the important stuff. |
| **NATIVE AMERICAN INITIATIVE**<br>Presented by: Chris LaMarr<br>Room 2202b<br>Chris LaMarr is Associate Director of Undergraduate Admissions for UC Davis responsible for a newly developed Native American Student Initiative as well as the North State UC/CCC Partnership. He will be speaking about the Native American Initiative and what we have learned about what practices lead to success for Native American and others students in populations experiencing disproportionate impact. |
| **CNC MACHINE DEMO**<br>Presented by: Rick Osbrink<br>Room 2500<br>It’s not your grandpa’s manufacturing job! Come see how Computer Numeric Controls (CNC) have changed the world of manufacturing with precision, speed, and efficiency. |